

"SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

№1. INTRODUCTION. LA FÉE DES LILAS.

$\text{♩} = 144$

Tuba.

Allegro vivace.

The first section of the score consists of five staves of music. The first staff begins with a *fff* dynamic. The music is in a 2/4 time signature. The notes are primarily eighth and sixteenth notes, with some rests. The key signature has one flat (B-flat).

Andantino.

Measure 14 begins with a *p* dynamic. The tempo is marked *Andantino*. The music is in a 3/8 time signature. The notes are primarily eighth notes. The key signature changes to two sharps (D major).

Cor. I.

Measures 15 and 16 are marked with dynamics *mp*, *mf*, *p*, *mp*, and *mf*. The music is in a 3/8 time signature. The notes are primarily eighth notes. The key signature is D major.

Più mosso.

Measures 16 and 17 are marked with dynamics *f*, *ff*, *cresc.*, and *ffff*. The tempo is marked *Più mosso*. The music is in a 3/8 time signature. The notes are primarily eighth notes. The key signature is D major.