

PSE CELLO EXCERPTS 2023

To be considered for placement in the Prelude Symphonic Ensemble (PSE), prepare:

- 1) Play C major and F major scales. Student decides the number of octaves and bowing to demonstrate ability.
- 2) Play a prepared short piece or selection (no more than 2 minutes long). It does not need to be memorized.
- 3) All excerpts below following all the markings on the pages – bowings, tempo, dynamics, phrasing.

Excerpt #1: ♩ = 75 (1812 Overture Tchaikovsky/arr. Sandra Dackow)

44 unison Extend back Ext. Ext. **F** Ext. *p* Viola cue (Frog)

49 *p*Frog 2 3 3 1 3 2 **G** *pp*

Detailed description: This block contains two staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff, starting at measure 44, features a unison line with various fingering numbers (1, 4, 2, 1, 2, 1, 4, 2, 1, 4) and dynamic markings including 'unison', 'Extend back', 'Ext.', and 'p'. A boxed 'F' indicates a first ending. The second staff, starting at measure 49, includes 'pFrog' dynamics, bowing marks (V), and fingering numbers (2, 3, 3, 1, 3, 2). A boxed 'G' indicates a second ending, followed by a 'pp' dynamic marking.

Excerpt #2: ♩ = 92 (Warrior Legacy by Soon Hee Newbold)

11 **11** *f*

16

Detailed description: This block contains two staves of musical notation in bass clef with a key signature of one flat (Bb). The first staff, starting at measure 11, features a dynamic marking of 'f' and a boxed '11' indicating a first ending. The second staff, starting at measure 16, shows a melodic line with a fermata over the final note.