

# Cyso Timpani audition excerpt

CHAIKOVSKY - SYMPHONY NO. 4 - MV. 1 [T] to 3 b. before [U]

$\text{♩} = 74$

*sempre stringendo al* -----  
*cresc.*

**Allegro con anima**

*f cresc.* *ff*

R RLR L

# CYSO Snare Drum audition excerpt

**SNARE:** Rimsky-Korsakov – Scheherazade – Movement 4

♩ = 88

The musical score is written on five staves. The first staff starts with a dynamic marking 'P' and a fermata. The second and third staves contain continuous sixteenth-note patterns. The fourth staff includes fingerings '1' and 'Q' above notes. The fifth staff ends with a dynamic marking 'R' and a fermata.

cyso Crash Cymbals audition excerpt #1 (highlighted section)

Tchaikovsky — 1812 Festival Overture, Op. 49

Schlagzeug

Fl. I

202

Tambourin

ppp

208

213

Viol. I

Kb.

226

Kl. Tr.

ppp < mp > ppp

244

Pauk.

ff Beck.

Gr. Tr.

sempref

255

261

Beck.

fff

Vel. Kb.

279

L Trgl.

p

cresc.

f

289

299

M Tambourin

mf

CySO Crash Cymbals audition excerpt #2 (highlighted section)

Tchaikovsky — 1812 Festival Overture, Op. 49

Schlagzeug

4

**Pauken**

1 2 3 4 5 6 7 8 9 10

307 *pp*

**Kl. Tr.**

*poco a poco cresc.*

317 *p* *poco a poco cresc.*

323 *mf cresc.*

*mf cresc.*

**Pauken**

*ff* **Trgl.**

*ff* **Kl. Tr.**

**Gr. Tr. u. Beck.**

*ff* **Kanone**

328 *ff*

*Poco a poco rallent, Fl. Ob.*

*Sempre rallentando al*

340 *7* *6* **Tuba Pos.**

**Largo** **Pauken**

*fff* **Gr. Tr. u. Beck.**

**Glocken**

358 *fff*

Cyso Crum Cymbals audition excerpt #3 (highlighted section)

Tchaikovsky — 1812 Festival Overture, Op. 49

6

Schlagzeug

392

Gr. Tr.  
u. Beck.

398

404

*fff*  
*fff*  
*fff* Glocken  
*fff* Kanone

411