

CYSO Orchestras Audition Requirements ~ 2025-2026 (Bassoon)

Auditioning Student's Name: _____

2025-2026 CYSO Orchestras – Concerts (MUST BE ABLE TO ATTEND):

1. Sunday, December 7, 2025: Celtic Christmas Concert at Claremont UCC
2. Saturday, January 17, 2026: Winter Concert at Little Bridges
3. Saturday, March 21, 2026: Concert at Claremont UCC
4. Saturday, May 30, 2026: Spring Concert at Little Bridges

Students should NOT audition unless they can attend ALL concerts as listed above.

Exact concert times TBD. Students that miss greater than four (4) rehearsals will be excused from the orchestra program for the remainder of the season.

Student-Parent Agreement

I understand that the above-named student auditioning can attend ALL rehearsals and concerts as listed on the CYSO Orchestras 2025-2026 Schedule. Furthermore, I understand the attendance policy as stated above.

Student Signature: _____

Parent Signature: _____

PLEASE GIVE THIS PAGE (SIGNED ABOVE) TO THE JUDGE AT YOUR AUDITION.

--- AUDITION REQUIREMENTS ---

1. **Scales:**
 - a. One major scale ascending and descending
 - b. One melodic minor scale ascending and descending
 - c. One chromatic scale of choice

The student decides the number of octaves and articulation to demonstrate ability.
2. **Solo Piece:** Please prepare one minute of a solo piece that best demonstrates your playing ability.
3. **Excerpts:** Students interested in ES and PSE should prepare Excerpt #1 and Excerpt #2. Students interested in CYSO should prepare Excerpts #1, #2, #3, & #4.
4. **Sight Reading:** Students will receive excerpts (to be shown at the audition only) from repertoire reflective of the level of repertoire to be performed throughout the year.

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Excerpt #1: "On This Day Earth Shall Ring" (Holst - arr. Robert W. Smith)

♩ = 80 bpm

24 With motion 8

32 *mf* 33 34 35 *f* 36 6

Excerpt #2: "Millennium" (Richard Meyer)

90 bpm

Alla marcia 144 *marcato*

144 *f* 145 3 146 3 147 3 148 3 149 3 150 3 151 3 *f* 152 *ff* 153 154

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Excerpt #3: Symphony No. 5 Mvt. III: "Allegro Moderato" (Tchaikovsky) – 2nd Solo

SOLO $\text{♩} = 130$
p *cre*

scen do f

p cre - scen - do f

p

Excerpt #4: "Suite from Back to the Future" (Alan Silvestri)

204 $\text{♩} = 160$ *f*

205 *fp* *f* *p sub.* *f*

211 *fp*

217 *f p sub.* *f*

220

223