

Harp

"Wonderful World"

from "Satchmo!" medley

arr. Ricketts

Moderately slow (♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$)

119 "What a Wonderful World"

mp

120

123

126

127

129

132

135

f

138

139

sim.

The musical score is written for Harp in 4/4 time. It begins with a tempo marking of 'Moderately slow' and a note value equivalence: a quarter note equals a triplet of eighth notes. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 119, 120, 123, 126, 127, 129, 132, 135, and 138 indicated. The music features numerous triplet markings (groups of three notes beamed together with a '3' above them). Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A *sim.* (sostenuto) marking is present above a triplet in measure 135. The score concludes with measure 139.

"Wonderful World"

143

141

mf *sim.*

145

148

151

mf *rit.*