

## CYSO Orchestras Audition Requirements ~ 2025-2026 (Viola)

Auditioning Student's Name: \_\_\_\_\_

2025-2026 CYSO Orchestras – Concerts (MUST BE ABLE TO ATTEND):

1. Sunday, December 7, 2025: Celtic Christmas Concert at Claremont UCC
2. Saturday, January 24, 2026: Winter Concert at Little Bridges
3. Saturday, March 21, 2026: Concert at Claremont UCC
4. Saturday, May 30, 2026: Spring Concert at Little Bridges

**Students should NOT audition unless they can attend ALL concerts as listed above.**

Exact concert times TBD. Students that miss greater than four (4) rehearsals will be excused from the orchestra program for the remainder of the season.

### Student-Parent Agreement

**I understand that the above-named student auditioning can attend ALL rehearsals and concerts as listed on the CYSO Orchestras 2025-2026 Schedule. Furthermore, I understand the attendance policy as stated above.**

Student Signature: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

PLEASE GIVE THIS PAGE (SIGNED ABOVE) TO THE JUDGE AT YOUR AUDITION.

### **--- AUDITION REQUIREMENTS ---**

**\* Students auditioning for Da Capo Strings (DCS) only need to play a solo piece.**

#### **1. Scales:**

- a. One major scale ascending and descending
- b. One melodic minor scale ascending and descending

*The student decides the number of octaves and articulation to demonstrate ability.*

- c. Arpeggios (root, third, fifth of the scale chosen) up and down for both scales chosen, in the number of octaves chosen for each scale

2. **Solo Piece:** Please prepare one minute of a solo piece that best demonstrates your playing ability.

3. **Excerpts:** Students interested in ES and PSE should prepare Excerpt #1 and Excerpt #2. Students interested in CYSO should prepare Excerpts #1, #2, #3 & #4.

4. **Sight Reading:** Students will receive excerpts (to be shown at the audition only) from repertoire reflective of the level of repertoire to be performed throughout the year.

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## Excerpt #1: "Fiddle Finger Frenzy" (Mark Williams)

**Allegro Moderato 90 bpm**

Allegro Moderato

1-2 3 4 5 6

*mf* *f* *mf*

7 8 9 10 11 12

## Excerpt #2: "Millennium" (Richard Meyer)

**116-120 bpm**

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

*f* *mf* *ff*

*legato*

*simile*

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## Excerpt #3: Symphony No. 5 Mvt. II: "Andante con moto" (Beethoven)

Andante con moto ♩ = 92 bpm

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*p dolce*

8

*p* *f* *p*

51

*f* *p cresc.* *f*

59

*p*

## Excerpt #4: "Suite from Back to the Future" (Alan Silvestri)

160 bpm

4

*mf cresc.*

198

201

*f*

203

204

*f*

208

211

*mf sub.* *f*