

CYSO Orchestras Audition Requirements ~ 2025-2026 (Tuba)

Auditioning Student's Name: _____

2025-2026 CYSO Orchestras – Concerts (MUST BE ABLE TO ATTEND):

1. Sunday, December 7, 2025: Celtic Christmas Concert at Claremont UCC
2. Saturday, January 17, 2026: Winter Concert at Little Bridges
3. Saturday, March 21, 2026: Concert at Claremont UCC
4. Saturday, May 30, 2026: Spring Concert at Little Bridges

Students should NOT audition unless they can attend ALL concerts as listed above.

Exact concert times TBD. Students that miss greater than four (4) rehearsals will be excused from the orchestra program for the remainder of the season.

Student-Parent Agreement

I understand that the above-named student auditioning can attend ALL rehearsals and concerts as listed on the CYSO Orchestras 2025-2026 Schedule. Furthermore, I understand the attendance policy as stated above.

Student Signature: _____

Parent Signature: _____

PLEASE GIVE THIS PAGE (SIGNED ABOVE) TO THE JUDGE AT YOUR AUDITION.

--- AUDITION REQUIREMENTS ---

1. **Scales:**
 - a. One major scale ascending and descending
 - b. One melodic minor scale ascending and descending
The student decides the number of octaves and articulation to demonstrate ability.
 - c. One-octave arpeggios up and down in the keys chosen for scales (the student decides the articulation)
2. **Solo Piece:** Please prepare one minute of a solo piece that best demonstrates your playing ability.
3. **Excerpts:** Students interested in ES and PSE should prepare Excerpt #1 and Excerpt #2. Students interested in CYSO should prepare Excerpts #1, #2, #3 & #4.
4. **Sight Reading:** Students will receive excerpts (to be shown at the audition only) from repertoire reflective of the level of repertoire to be performed throughout the year.

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Excerpt #1: "Pastoral Symphony" (Beethoven – arr. Meyer)

Allegro ma non troppo 90 bpm

87

Musical notation for measures 87-90. Measure 87 starts with a *mp* dynamic. Measures 88, 89, and 90 are marked with *cresc.*

Musical notation for measures 91-95. Measure 91 starts with a *mf* dynamic. Measures 93, 94, and 95 are marked with *cresc.*

97

Musical notation for measures 96-100. Measure 96 starts with a *f* dynamic. Measures 98, 99, and 100 are marked with *cresc.*

108

Musical notation for measures 109-114. Measure 109 starts with a *p* dynamic. Measures 111, 112, and 113 are marked with *cresc.*

119

Musical notation for measures 115-120. Measure 115 starts with a *f* dynamic.

Excerpt #2: "Millennium" (Richard Meyer)

116-120 bpm

Musical notation for measures 30-33. Measure 30 starts with a *f* dynamic. Measure 33 is marked with *marcato* and *ff*.

34

Musical notation for measures 34-37. Measure 34 starts with a *f* dynamic. Measures 35, 36, and 37 are marked with *cresc.*

Musical notation for measures 38-41. Measure 38 starts with a *f* dynamic. Measures 39, 40, and 41 are marked with *cresc.*

42

Musical notation for measures 42-43. Measure 42 starts with a *ff* dynamic. Measure 43 is marked with *mp*.

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Excerpt #3: "Damnation of Faust" (Berlioz)

Cut time, Half note = 90 bpm

96 *f*

102 *ff*

109 *f*

20

21

Excerpt #4: "Suite from Back to the Future" (Alan Silvestri)

Presto (♩ = 160)

171 *p* *f* *mp cresc.*

174 *f* *mp sub.* *ff*

178

184 *f*

185 *mp* *f*