

CYSO Orchestras Audition Requirements ~ 2025-2026 (Tuba)

Auditioning Student's Name: _____

2025-2026 CYSO Orchestras – Concerts (MUST BE ABLE TO ATTEND):

1. Sunday, December 7, 2025: Celtic Christmas Concert at Claremont UCC
2. Saturday, January 24, 2026: Winter Concert at Little Bridges
3. Saturday, March 21, 2026: Concert at Claremont UCC
4. Saturday, May 30, 2026: Spring Concert at Little Bridges

Students should NOT audition unless they can attend ALL concerts as listed above.

Exact concert times TBD. Students that miss greater than four (4) rehearsals will be excused from the orchestra program for the remainder of the season.

Student-Parent Agreement

I understand that the above-named student auditioning can attend ALL rehearsals and concerts as listed on the CYSO Orchestras 2025-2026 Schedule. Furthermore, I understand the attendance policy as stated above.

Student Signature: _____

Parent Signature: _____

PLEASE GIVE THIS PAGE (SIGNED ABOVE) TO THE JUDGE AT YOUR AUDITION.

--- AUDITION REQUIREMENTS ---

1. **Scales:**
 - a. One major scale ascending and descending
 - b. One melodic minor scale ascending and descending
The student decides the number of octaves and articulation to demonstrate ability.
 - c. One-octave arpeggios up and down in the keys chosen for scales (the student decides the articulation)
2. **Solo Piece:** Please prepare one minute of a solo piece that best demonstrates your playing ability.
3. **Excerpts:** Students interested in ES and PSE should prepare Excerpt #1 and Excerpt #2. Students interested in CYSO should prepare Excerpts #1, #2, #3 & #4.
4. **Sight Reading:** Students will receive excerpts (to be shown at the audition only) from repertoire reflective of the level of repertoire to be performed throughout the year.

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Excerpt #1: "Pastoral Symphony" (Beethoven – arr. Meyer)

Allegro ma non troppo 90 bpm

87

Musical notation for measures 87-90. Measure 87 starts with a half note G2, followed by a half note G3. Measure 88 has a half note G3. Measure 89 has a half note G3. Measure 90 has a half note G3. Dynamics: *mp* at the start, *cresc.* below the staff.

Musical notation for measures 91-95. Measure 91 starts with a half note G2, followed by a half note G3. Measure 92 has a half note G3. Measure 93 has a half note G3. Measure 94 has a half note G3. Measure 95 has a half note G3. Dynamics: *mf* at the start, *cresc.* below the staff.

97

Musical notation for measures 96-100. Measure 96 starts with a half note G2, followed by a half note G3. Measure 97 has a half note G3. Measure 98 has a half note G3. Measure 99 has a half note G3. Measure 100 has a half note G3. Dynamics: *f* at the start.

108

Musical notation for measures 109-114. Measure 109 starts with a half note G2, followed by a half note G3. Measure 110 has a half note G3. Measure 111 has a half note G3. Measure 112 has a half note G3. Measure 113 has a half note G3. Measure 114 has a half note G3. Dynamics: *p* at the start, *cresc.* below the staff.

119

Musical notation for measures 115-120. Measure 115 starts with a half note G2, followed by a half note G3. Measure 116 has a half note G3. Measure 117 has a half note G3. Measure 118 has a half note G3. Measure 119 has a half note G3. Measure 120 has a half note G3. Dynamics: *f* at the start.

Excerpt #2: "Millennium" (Richard Meyer)

116-120 bpm

Musical notation for measures 30-33. Measure 30 starts with a half note G2, followed by a half note G3. Measure 31 has a half note G3. Measure 32 has a half note G3. Measure 33 has a half note G3. Dynamics: *f* at the start, *ff* at the end. *marcato* above the staff.

34

Musical notation for measures 35-37. Measure 35 starts with a half note G2, followed by a half note G3. Measure 36 has a half note G3. Measure 37 has a half note G3. Dynamics: *f* at the start.

Musical notation for measures 38-41. Measure 38 starts with a half note G2, followed by a half note G3. Measure 39 has a half note G3. Measure 40 has a half note G3. Measure 41 has a half note G3. Dynamics: *f* at the start.

42

Musical notation for measures 42-43. Measure 42 starts with a half note G2, followed by a half note G3. Measure 43 has a half note G3. Dynamics: *ff* at the start, *mp* at the end.

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Excerpt #3: "Damnation of Faust" (Berlioz)

Cut time, Half note = 90 bpm

96 *f*

102 *ff*

109 *f*

20

21

Excerpt #4: "Suite from Back to the Future" (Alan Silvestri)

Presto (♩ = 160)

171 *p* *f* *mp cresc.*

174 *f* *mp sub.* *ff*

178

184 *f*

185 *mp* *f*