

# CYSO Orchestras Audition Requirements ~ 2025-2026 (Trombone)

Auditioning Student's Name: \_\_\_\_\_

2025-2026 CYSO Orchestras – Concerts (MUST BE ABLE TO ATTEND):

1. Sunday, December 7, 2025: Celtic Christmas Concert at Claremont UCC
2. Saturday, January 17, 2026: Winter Concert at Little Bridges
3. Saturday, March 21, 2026: Concert at Claremont UCC
4. Saturday, May 30, 2026: Spring Concert at Little Bridges

**Students should NOT audition unless they can attend ALL concerts as listed above.**

Exact concert times TBD. Students that miss greater than four (4) rehearsals will be excused from the orchestra program for the remainder of the season.

## Student-Parent Agreement

**I understand that the above-named student auditioning can attend ALL rehearsals and concerts as listed on the CYSO Orchestras 2025-2026 Schedule. Furthermore, I understand the attendance policy as stated above.**

Student Signature: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

PLEASE GIVE THIS PAGE (SIGNED ABOVE) TO THE JUDGE AT YOUR AUDITION.

## **--- AUDITION REQUIREMENTS ---**

### **1. Scales:**

- a. One major scale ascending and descending
- b. One melodic minor scale ascending and descending

*The student decides the number of octaves and articulation to demonstrate ability.*

- c. One-octave arpeggios up and down in the keys chosen for scales (the student decides the articulation)

### **2. Solo Piece:** Please prepare one minute of a solo piece that best demonstrates your playing ability.

### **3. Excerpts:** Students interested in ES and PSE should prepare Excerpt #1 and Excerpt #2. Students interested in CYSO should prepare Excerpts #1, #2, #3 & #4.

### **4. Sight Reading:** Students will receive excerpts (to be shown at the audition only) from repertoire reflective of the level of repertoire to be performed throughout the year.

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## Excerpt #1: "Pastoral Symphony" (Beethoven – arr. Meyer)

Allegro ma non troppo

37 *f* 38 *sim.* 39 40 41 42

43 44 45 46 47

48 49 50 51 52 53 *fp* 54

## Excerpt #2: "Millennium" (Richard Meyer)

116-120 bpm

26 *mf*

27 28 29 30 31 32

*simile* *f*

33 *ff* *marcato* 34 35 36 37

38 39 40 41 42

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## Excerpt #3: "Symphonie Fantastique", Mvt. IV (Berlioz)

Alla breve, 2/2, Half note = 80-90 bpm

56 *mf* *cresc.* *f*

*ff* *ff* *dim.* *p* *pp*

57 *ff* *ff*

## Excerpt #4: "Suite from Back to the Future" (Alan Silvestri)

Presto (♩ = 160)

143 *f*

147 *fp* *f*

153 *fp* *f*

160 *f* *p* *f*