

**PSE BASSOON EXCERPTS 2023**

To be considered for placement in the Prelude Symphonic Ensemble (PSE), prepare:

- 1) Play C major and F major scales. Student decides the number of octaves and articulation to demonstrate ability.
- 2) Play a prepared short piece or selection (no more than 2 minutes long). It does not need to be memorized.
- 3) All excerpts below following all the markings on the pages –tempo, dynamics, phrasing. Student is allowed to play passages down an octave if necessary.

Excerpt #1: ♩ = 92 (Warrior Legacy by Soon Hee Newbold)

43 *rall.* *poco rit.* *a tempo*

*f* *f*

50 **53** 6 *p* 3

Detailed description: This musical excerpt is written in bass clef with a key signature of one flat (B-flat). It begins at measure 43 with a dynamic marking of *f*. The tempo markings are *rall.*, *poco rit.*, and *a tempo*. The notation includes quarter notes, eighth notes, and a half note. A box containing the number 53 is placed above the staff at the start of measure 53. A fermata is placed over measure 53, with a '6' written above it. The excerpt ends at measure 54 with a dynamic marking of *p* and a triplet of eighth notes.

Excerpt #2: ♩ = 116 (Warrior Legacy by Soon Hee Newbold)

105 *fff*

**109** *f*

Detailed description: This musical excerpt is written in bass clef with a key signature of one flat (B-flat). It begins at measure 105 with a dynamic marking of *fff*. The notation includes quarter notes, eighth notes, and sixteenth notes, many with accents. A box containing the number 109 is placed above the staff at the start of measure 109. The excerpt ends at measure 110 with a dynamic marking of *f*.