

CYSO Orchestras Audition Requirements ~ 2025-2026 (Piano)

Auditioning Student's Name: _____

2025-2026 CYSO Orchestras – Concerts (MUST BE ABLE TO ATTEND):

1. Sunday, December 7, 2025: Celtic Christmas Concert at Claremont UCC
2. Saturday, January 17, 2026: Winter Concert at Little Bridges
3. Saturday, March 21, 2026: Concert at Claremont UCC
4. Saturday, May 30, 2026: Spring Concert at Little Bridges

Students should NOT audition unless they can attend ALL concerts as listed above.

Exact concert times TBD. Students that miss greater than four (4) rehearsals will be excused from the orchestra program for the remainder of the season.

Student-Parent Agreement

I understand that the above-named student auditioning can attend ALL rehearsals and concerts as listed on the CYSO Orchestras 2025-2026 Schedule. Furthermore, I understand the attendance policy as stated above.

Student Signature: _____

Parent Signature: _____

PLEASE GIVE THIS PAGE (SIGNED ABOVE) TO THE JUDGE AT YOUR AUDITION.

--- AUDITION REQUIREMENTS ---

1. **Scales:**
 - a. Four-octave scales up and down in C major, E major, A harmonic minor, and C-sharp harmonic minor
 - b. Four-octave arpeggios up and down in C major, E major, A minor, and C-sharp minor
 - c. Arpeggios (root, third, fifth of the scale chosen) up and down for both scales chosen, in the number of octaves chosen for each scale
2. **Solo Piece:** Please prepare one to two minutes of a solo piece that best demonstrates your playing ability. The piece does not need to be memorized.
3. **Excerpt:** Students interested in CYSO should prepare the excerpt (next page).
4. **Sight Reading:** Students will receive excerpts (to be shown at the audition only) from repertoire reflective of the level of piano repertoire to be performed throughout the year.

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Excerpt: "Suite from Back to the Future" (Alan Silvestri)

108

(♩ = 105)

accl. poco a poco
mp cresc.

Musical notation for measures 108-110, featuring a piano accompaniment with a treble and bass clef. The music is in 5/4 time and includes dynamic markings such as *mp* and *cresc.* along with performance instructions like *accl. poco a poco*.

Musical notation for measures 110-115, continuing the piano accompaniment from the previous section. It features a treble and bass clef and includes various rhythmic patterns and dynamic markings.

116 Presto (♩ = 160)

ff

Musical notation for measures 116-119, marked *Presto* with a tempo of 160. The music is in 5/4 time and includes a dynamic marking of *ff*. The notation shows a complex rhythmic structure with frequent changes in meter.

Musical notation for measures 119-124, continuing the *Presto* section. It features a treble and bass clef and includes various rhythmic patterns and dynamic markings.