

CYSO Orchestras Audition Requirements ~ 2025-2026 (Percussion)

Auditioning Student's Name: _____

2025-2026 CYSO Orchestras – Concerts (MUST BE ABLE TO ATTEND):

1. Sunday, December 7, 2025: Celtic Christmas Concert at Claremont UCC
2. Saturday, January 24, 2026: Winter Concert at Little Bridges
3. Saturday, March 21, 2026: Concert at Claremont UCC
4. Saturday, May 30, 2026: Spring Concert at Little Bridges

Students should NOT audition unless they can attend ALL concerts as listed above.

Exact concert times TBD. Students that miss greater than four (4) rehearsals will be excused from the orchestra program for the remainder of the season.

Student-Parent Agreement

I understand that the above-named student auditioning can attend ALL rehearsals and concerts as listed on the CYSO Orchestras 2025-2026 Schedule. Furthermore, I understand the attendance policy as stated above.

Student Signature: _____

Parent Signature: _____

PLEASE GIVE THIS PAGE (SIGNED ABOVE) TO THE JUDGE AT YOUR AUDITION.

--- AUDITION REQUIREMENTS ---

1. **Instruments:** Students auditioning for PSE should be able to play three or more of the following instruments: snare drum, toms, gran casa (bass drum), suspended cymbal, piatti (crash cymbal), triangle, tambourine.
2. **Excerpts:** Students interested in PSE should prepare Excerpt #1a and Excerpt #1b, and one option from Excerpt #2 (a or b). Students interested in CYSO should prepare Excerpts #1a, #1b, #2a, #2b, & #3 (both snare drum and bass drum on separate run-throughs).
3. **Sight Reading:** Students will receive excerpts (to be shown at the audition only) from repertoire reflective of the level of repertoire to be performed throughout the year.

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Excerpt 1a (Low-Mid Tom): "Gravitas" (Soon Hee Newbold)

Powerful ($\text{♩} = 168$)

25 Low-Mid Tom

p

27

32

33

f

Excerpt 1b (Bells): "Gravitas" (Soon Hee Newbold)

Powerful ($\text{♩} = 168$)

156

f

159

164

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Excerpt 2a (Timpani): "Millennium" (Richard Meyer)

116-120 bpm

12 *Alla marcia*
marcato

p *cresc.* *f* *simile*

Excerpt 2b (Bells): "Millennium" (Richard Meyer)

116-120 bpm

42

ff *mp* *f*

Excerpt 3 (Snare Drum & Bass Drum): "Suite from Back to the Future" (Alan Silvestri)

204

Presto (♩ = 160)

f *fp* *f*

211

207

213

fp *f*