

CYSO Orchestras Audition Requirements ~ 2025-2026 (Oboe)

Auditioning Student's Name: _____

2025-2026 CYSO Orchestras – Concerts (MUST BE ABLE TO ATTEND):

1. Sunday, December 7, 2025: Celtic Christmas Concert at Claremont UCC
2. Saturday, January 17, 2026: Winter Concert at Little Bridges
3. Saturday, March 21, 2026: Concert at Claremont UCC
4. Saturday, May 30, 2026: Spring Concert at Little Bridges

Students should NOT audition unless they can attend ALL concerts as listed above.

Exact concert times TBD. Students that miss greater than four (4) rehearsals will be excused from the orchestra program for the remainder of the season.

Student-Parent Agreement

I understand that the above-named student auditioning can attend ALL rehearsals and concerts as listed on the CYSO Orchestras 2025-2026 Schedule. Furthermore, I understand the attendance policy as stated above.

Student Signature: _____

Parent Signature: _____

PLEASE GIVE THIS PAGE (SIGNED ABOVE) TO THE JUDGE AT YOUR AUDITION.

--- AUDITION REQUIREMENTS ---

1. **Scales:**
 - a. One major scale ascending and descending
 - b. One melodic minor scale ascending and descending
 - c. One chromatic scale of choice

The student decides the number of octaves and articulation to demonstrate ability.
2. **Solo Piece:** Please prepare one minute of a solo piece that best demonstrates your playing ability.
3. **Excerpts:** Students interested in ES and PSE should prepare Excerpt #1 and Excerpt #2. Students interested in CYSO should prepare Excerpts #1, #2, #3, & #4.
4. **Sight Reading:** Students will receive excerpts (to be shown at the audition only) from repertoire reflective of the level of repertoire to be performed throughout the year.

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Excerpt #1: "Gravitas" (Soon Hee Newbold)

Powerful (♩ = 168) 156 

159 

165 

170 172 

176 

181 

Excerpt #2: "Millennium" (Richard Meyer)

90 bpm 38 

39 40 41 42 

43 44 45 

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Excerpt #3: Suite de Pulcinella Mvt. II: "Serenata" (Pergolesi – Stravinsky)

Handwritten musical score for Oboe, Excerpt #3: Suite de Pulcinella Mvt. II: "Serenata" (Pergolesi – Stravinsky). The score is on four staves. The first staff is marked with a circled '8', 'Larghetto Solo', and a tempo marking '♩. = 54-56'. The title 'SERENATA' is written in large letters above the first staff. The second staff has a circled '9' at the beginning. The third staff has a circled '9' at the beginning and the word 'cresc' written below it. The fourth staff has a circled '10' at the beginning and the word 'sotto' written below it. There are several circled checkmarks and handwritten annotations throughout the score, including 'out' and 'mf'.

(Next pg. for Excerpt #4)

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Excerpt #4: "Suite from Back to the Future" (Alan Silvestri)

(♩ = 105)

92

Solo

Musical notation for measures 92-95. The key signature has one flat (B-flat). The tempo is marked as (♩ = 105). The dynamic is *mf* warmly. The notation shows a melodic line with slurs and accents.

Musical notation for measures 96-98. The key signature has one flat. The notation shows a melodic line with slurs and accents.

Presto (♩ = 160)

Musical notation for measures 99-118. The tempo is marked as Presto (♩ = 160). The dynamic is *f*. The notation includes slurs, accents, and dynamic markings *fp* and *f*.

220

Musical notation for measures 119-126. The key signature has one flat. The dynamic is *f*. The notation includes triplets and a sextuplet. Measure numbers 220 and 226 are indicated.

Musical notation for measures 127-134. The key signature has one flat. The dynamic is *f*. The notation includes triplets and a sextuplet. Measure number 227 is indicated.

232

Musical notation for measures 135-138. The key signature has one flat. The dynamic is *f*. The notation includes triplets and a sextuplet. Measure number 232 is indicated.