

CYSO Orchestras Audition Requirements ~ 2025-2026 (Pedal Harp)

Auditioning Student's Name: _____

2025-2026 CYSO Orchestras – Concerts (MUST BE ABLE TO ATTEND):

1. Sunday, December 7, 2025: Celtic Christmas Concert at Claremont UCC
2. Saturday, January 24, 2026: Winter Concert at Little Bridges
3. Saturday, March 21, 2026: Concert at Claremont UCC
4. Saturday, May 30, 2026: Spring Concert at Little Bridges

Students should NOT audition unless they can attend ALL concerts as listed above.

Exact concert times TBD. Students that miss greater than four (4) rehearsals will be excused from the orchestra program for the remainder of the season.

Student-Parent Agreement

I understand that the above-named student auditioning can attend ALL rehearsals and concerts as listed on the CYSO Orchestras 2025-2026 Schedule. Furthermore, I understand the attendance policy as stated above.

Student Signature: _____

Parent Signature: _____

PLEASE GIVE THIS PAGE (SIGNED ABOVE) TO THE JUDGE AT YOUR AUDITION.

--- AUDITION REQUIREMENTS ---

1. **Piece:** Please prepare one to two minutes of a solo piece (does not need to be memorized).
2. **Excerpts:** Students interested in CYSO should prepare the excerpt (next page).
3. **Sight Reading:** Students will receive excerpts (to be shown at the audition only) from repertoire reflective of the level of repertoire to be performed throughout the year.

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Excerpt: "Suite from Back to the Future" (Alan Silvestri)

(♩ = 105)

92

mp

This system contains measures 92 through 97. The music is in 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is mezzo-piano (mp).

100

mf

E^b A^b
D^b

G^b

98

This system contains measures 98 through 102. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment. Chord symbols E^b A^b D^b and G^b are indicated. The dynamic marking is mezzo-forte (mf). Measure 98 is marked at the beginning of the system.

E[♯] G[♯]
D[♯]
D^b G[♯]

103

This system contains measures 103 through 107. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment. Chord symbols E[♯] G[♯], D[♯], D^b, and G[♯] are indicated. The system ends with a fermata and a 'gliss.' marking.

108

mp cresc.
D^b accel. poco a poco

This system contains measures 108 through 112. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment. The dynamic marking is mezzo-piano (mp) with a crescendo (cresc.) and the instruction 'accel. poco a poco'. A D^b chord symbol is indicated.