

## CYSO Orchestras Audition Requirements ~ 2025-2026 (Flute)

Auditioning Student's Name: \_\_\_\_\_

2025-2026 CYSO Orchestras – Concerts (MUST BE ABLE TO ATTEND):

1. Sunday, December 7, 2025: Celtic Christmas Concert at Claremont UCC
2. Saturday, January 17, 2026: Winter Concert at Little Bridges
3. Saturday, March 21, 2026: Concert at Claremont UCC
4. Saturday, May 30, 2026: Spring Concert at Little Bridges

**Students should NOT audition unless they can attend ALL concerts as listed above.**

Exact concert times TBD. Students that miss greater than four (4) rehearsals will be excused from the orchestra program for the remainder of the season.

### Student-Parent Agreement

**I understand that the above-named student auditioning can attend ALL rehearsals and concerts as listed on the CYSO Orchestras 2025-2026 Schedule. Furthermore, I understand the attendance policy as stated above.**

Student Signature: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

PLEASE GIVE THIS PAGE (SIGNED ABOVE) TO THE JUDGE AT YOUR AUDITION.

### **--- AUDITION REQUIREMENTS ---**

**1. Scales:**

- a. One major scale ascending and descending
- b. One melodic minor scale ascending and descending

*The student decides the number of octaves and articulation to demonstrate ability.*

- c. One two-octave chromatic scale of choice

**The above scales should be demonstrated on piccolo additionally if the student is auditioning on both flute and piccolo.**

2. **Solo Piece:** Please prepare one minute of a solo piece that best demonstrates your playing ability.
3. **Excerpts:** Students interested in ES and PSE should prepare Excerpt #1 and Excerpt #2. Students interested in CYSO should prepare Excerpts #1, #2, #3a, and #4. Those auditioning on piccolo should also prepare Excerpt #3b.
4. **Sight Reading:** Students will receive excerpts (to be shown at the audition only) from repertoire reflective of the level of repertoire to be performed throughout the year.

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## Excerpt #1: "Bolero" (Maurice Ravel)

Tempo di Bolero moderato assai

*pp* Solo

4

1

## Excerpt #2: "Millennium" (Richard Meyer)

116-120 bpm

*f*

38 39 40 41

42 *ff* 43 44 *mp*

45 46 47

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## Excerpt #3a: "William Tell Overture" (Gioachino Rossini)

**Rossini:** Overture to Guillaume Tell (William Tell)

Flute I

Andante. (♩=76)  
2 Engl. H.

Engl. H.

F 1

1 G

Allegro vivace. (♩=152)

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## Excerpt #3b (Piccolo): "Candide" (Leonard Bernstein)

$\text{♩} = 132$

140 7 *p sempre*

150 *ff*

160 8 *gliss.* *ff*

170 *acuto* *ff*

## Excerpt #4: "Suite from Back to the Future" (Alan Silvestri)

**Presto** ( $\text{♩} = 160$ )

201 8 *mf legato*

204 3 *f* *fp* *f* *p* *f*

211 3 *f* *fp* *f* *mf* *f*

214 3 *f* *fp* *f* *mf* *f*

223 3 *f* *f* *f* *fp*

226 3 6 *f*

232 3 *f* *fp*