

# CYSO Orchestras Audition Requirements ~ 2025-2026 (Double Bass)

Auditioning Student's Name: \_\_\_\_\_

2025-2026 CYSO Orchestras – Concerts (MUST BE ABLE TO ATTEND):

1. Sunday, December 7, 2025: Celtic Christmas Concert at Claremont UCC
2. Saturday, January 17, 2026: Winter Concert at Little Bridges
3. Saturday, March 21, 2026: Concert at Claremont UCC
4. Saturday, May 30, 2026: Spring Concert at Little Bridges

**Students should NOT audition unless they can attend ALL concerts as listed above.**

Exact concert times TBD. Students that miss greater than four (4) rehearsals will be excused from the orchestra program for the remainder of the season.

## Student-Parent Agreement

**I understand that the above-named student auditioning can attend ALL rehearsals and concerts as listed on the CYSO Orchestras 2025-2026 Schedule. Furthermore, I understand the attendance policy as stated above.**

Student Signature: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

PLEASE GIVE THIS PAGE (SIGNED ABOVE) TO THE JUDGE AT YOUR AUDITION.

## **--- AUDITION REQUIREMENTS ---**

### **1. Scales:**

- a. One major scale ascending and descending
- b. One melodic minor scale ascending and descending

*The student decides the number of octaves and articulation to demonstrate ability.*

- c. Arpeggios (root, third, fifth of the scale chosen) up and down for both scales chosen, in the number of octaves chosen for each scale

### **2. Solo Piece:** Please prepare one minute of a solo piece that best demonstrates your playing ability.

### **3. Excerpts:** Students interested in ES and PSE should prepare Excerpt #1 and Excerpt #2. Students interested in CYSO should prepare Excerpts #1, #2, #3 & #4.

### **4. Sight Reading:** Students will receive excerpts (to be shown at the audition only) from repertoire reflective of the level of repertoire to be performed throughout the year.

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## Excerpt #1: "Fiddle Finger Frenzy" (Mark Williams)

**Allegro Moderato 90 bpm**

37 38 39 40

41 42 43 44 45 46-1

47 48-2 49-4 50-1 51-4 52 V

*mf*

*f*

## Excerpt #2: "Millennium" (Richard Meyer)

**116-120 bpm**

**12** *Alla marcia*  
*marcato*

13 V 14 V

15 16 V 17 V 18 19 3 simile

20 V 21 V 3 V 22 3 23 V

24 V 25 V

*p* *p* *cresc.*

*f* *f*

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## Excerpt #3: Symphony No. 2 Mvt. IV: "Allegro con spirito" (Beethoven)

Allegro con spirito

*p sotto voce*

8

*pp*

16

*dim.*

A

23

*f*

28

*sf*

## Excerpt #4: "Suite from Back to the Future" (Alan Silvestri)

160 bpm

193

*mf legato*

201

204

197

*fp*

*fp*

*f*

211

216

*mf*

*f*