

# CYSO Orchestras Audition Requirements ~ 2025-2026 (Clarinet)

Auditioning Student's Name: \_\_\_\_\_

2025-2026 CYSO Orchestras – Concerts (MUST BE ABLE TO ATTEND):

1. Sunday, December 7, 2025: Celtic Christmas Concert at Claremont UCC
2. Saturday, January 17, 2026: Winter Concert at Little Bridges
3. Saturday, March 21, 2026: Concert at Claremont UCC
4. Saturday, May 30, 2026: Spring Concert at Little Bridges

**Students should NOT audition unless they can attend ALL concerts as listed above.**

Exact concert times TBD. Students that miss greater than four (4) rehearsals will be excused from the orchestra program for the remainder of the season.

## Student-Parent Agreement

**I understand that the above-named student auditioning can attend ALL rehearsals and concerts as listed on the CYSO Orchestras 2025-2026 Schedule. Furthermore, I understand the attendance policy as stated above.**

Student Signature: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

PLEASE GIVE THIS PAGE (SIGNED ABOVE) TO THE JUDGE AT YOUR AUDITION.

## **--- AUDITION REQUIREMENTS ---**

### **1. Scales:**

- a. One major scale ascending and descending
- b. One melodic minor scale ascending and descending
- c. One chromatic scale of choice

*The student decides the number of octaves and articulation to demonstrate ability.*

**The above scales should be demonstrated on bass clarinet additionally if the student is auditioning on both clarinet and bass clarinet.**

2. **Solo Piece:** Please prepare one minute of a solo piece that best demonstrates your playing ability.
3. **Excerpts:** Students interested in ES and PSE should prepare Excerpt #1 and Excerpt #2. Students interested in CYSO should prepare Excerpts #1, #2, #3a, and #4. Those auditioning on bass clarinet should also prepare Excerpt #3b.
4. **Sight Reading:** Students will receive excerpts (to be shown at the audition only) from repertoire reflective of the level of repertoire to be performed throughout the year.

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## Excerpt #1: "On This Day Earth Shall Ring" (Holst - arr. Robert W. Smith)

♩ = 80 bpm

24 With motion

25 *mf*

26

27

28

29

30

31

32

## Excerpt #2: "Millennium" (Richard Meyer)

90 bpm

52 *mf* *cresc.*

53

54 *f* *mp*

55

56

57

58

59

60

61

62

63

64

65

66

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## Excerpt #3a: Symphony No. 5 Mvt. III: "Allegro Moderato" (Tchaikovsky) – 2<sup>nd</sup> Solo

Allegro ma non troppo  $\text{♩} = 66$

in B $\flat$

*p cresc.*

*f*

*f* *p* *f* *p dolce*

*f* *f*

*f* *dim.* *pp*

## Excerpt #3b (Bass Clarinet): "La Madre de los Gatos" (Beck)

Allegro con passione

*mf*

*mp* *p*

*f*

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## Excerpt #4: "Suite from Back to the Future" (Alan Silvestri)

**Presto** (♩ = 160)

211

3

*f* *fp* *f* *mp*

218

220

*f*

223

226

3

3

6

*f*