

CYSO Orchestras Audition Requirements ~ 2025-2026 (Cello)

Auditioning Student's Name: _____

2025-2026 CYSO Orchestras – Concerts (MUST BE ABLE TO ATTEND):

1. Sunday, December 7, 2025: Celtic Christmas Concert at Claremont UCC
2. Saturday, January 17, 2026: Winter Concert at Little Bridges
3. Saturday, March 21, 2026: Concert at Claremont UCC
4. Saturday, May 30, 2026: Spring Concert at Little Bridges

Students should NOT audition unless they can attend ALL concerts as listed above.

Exact concert times TBD. Students that miss greater than four (4) rehearsals will be excused from the orchestra program for the remainder of the season.

Student-Parent Agreement

I understand that the above-named student auditioning can attend ALL rehearsals and concerts as listed on the CYSO Orchestras 2025-2026 Schedule. Furthermore, I understand the attendance policy as stated above.

Student Signature: _____

Parent Signature: _____

PLEASE GIVE THIS PAGE (SIGNED ABOVE) TO THE JUDGE AT YOUR AUDITION.

--- AUDITION REQUIREMENTS ---

1. **Scales:**
 - a. One major scale ascending and descending
 - b. One melodic minor scale ascending and descending

The student decides the number of octaves and articulation to demonstrate ability.

 - c. Arpeggios (root, third, fifth of the scale chosen) up and down for both scales chosen, in the number of octaves chosen for each scale
2. **Solo Piece:** Please prepare one minute of a solo piece that best demonstrates your playing ability.
3. **Excerpts:** Students interested in ES and PSE should prepare Excerpt #1 and Excerpt #2. Students interested in CYSO should prepare Excerpts #1, #2, #3 & #4.
4. **Sight Reading:** Students will receive excerpts (to be shown at the audition only) from repertoire reflective of the level of repertoire to be performed throughout the year.

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Excerpt #1: "Fiddle Finger Frenzy" (Mark Williams)

Allegro Moderato 90 bpm

32 V 33

34 35 x2 4 36 37 38 39 40

41 42 43 44 45 46

47 48 2 49 50 51 52 V >

mf *f* *mf* *f*

Excerpt #2: "Millennium" (Richard Meyer)

116-120 bpm

63 marcato 64 65 V 66 3

67 68 69 70 V

71 72 V V 3 V V 3 V

ff *f* *sim.* *mf* *mp* *poco rit.* **Meno mosso**

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Excerpt #3: Symphony No. 5 Mvt. II: "Andante con moto" (Beethoven)

Andante con moto ♩ = 92 bpm

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p dolce

7

f (sub.) p *f p*

49

p dolce

53

f (sub) p cresc. f p

98

p dolce

102

pp (sub.)

106

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Excerpt #4: "Suite from Back to the Future" (Alan Silvestri)

160 bpm

193 *mf legato*

197 *f*

201

202 *f*

204

206 *fp* *mf*

211 *f*

The musical score is written for a cello in bass clef with a 4/4 time signature. It begins at measure 193 with a dynamic marking of *mf legato*. The first staff contains a long slur over a series of eighth and sixteenth notes. The second staff starts at measure 197 with a dynamic marking of *f* and features several triplet markings. The third staff begins at measure 202 with a dynamic marking of *f* and includes a key signature change to one flat. The fourth staff starts at measure 206 with a dynamic marking of *fp* and a hairpin indicating a transition to *mf*. The fifth staff begins at measure 211 with a dynamic marking of *f* and continues with triplet markings. The score concludes with a double bar line.