

## CYSO Orchestras Audition Requirements ~ 2025-2026 (Bassoon)

Auditioning Student's Name: \_\_\_\_\_

2025-2026 CYSO Orchestras – Concerts (MUST BE ABLE TO ATTEND):

1. Sunday, December 7, 2025: Celtic Christmas Concert at Claremont UCC
2. Saturday, January 24, 2026: Winter Concert at Little Bridges
3. Saturday, March 21, 2026: Concert at Claremont UCC
4. Saturday, May 30, 2026: Spring Concert at Little Bridges

**Students should NOT audition unless they can attend ALL concerts as listed above.**

Exact concert times TBD. Students that miss greater than four (4) rehearsals will be excused from the orchestra program for the remainder of the season.

### Student-Parent Agreement

**I understand that the above-named student auditioning can attend ALL rehearsals and concerts as listed on the CYSO Orchestras 2025-2026 Schedule. Furthermore, I understand the attendance policy as stated above.**

Student Signature: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

PLEASE GIVE THIS PAGE (SIGNED ABOVE) TO THE JUDGE AT YOUR AUDITION.

### **--- AUDITION REQUIREMENTS ---**

1. **Scales:**
  - a. One major scale ascending and descending
  - b. One melodic minor scale ascending and descending
  - c. One chromatic scale of choice

*The student decides the number of octaves and articulation to demonstrate ability.*
2. **Solo Piece:** Please prepare one minute of a solo piece that best demonstrates your playing ability.
3. **Excerpts:** Students interested in ES and PSE should prepare Excerpt #1 and Excerpt #2. Students interested in CYSO should prepare Excerpts #1, #2, #3, & #4.
4. **Sight Reading:** Students will receive excerpts (to be shown at the audition only) from repertoire reflective of the level of repertoire to be performed throughout the year.

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## Excerpt #1: "On This Day Earth Shall Ring" (Holst - arr. Robert W. Smith)

♩ = 80 bpm

24 With motion 8

mf

32

33

34

35

f

36

6

## Excerpt #2: "Millennium" (Richard Meyer)

90 bpm

Alta marcia 144 marcato

f

3

3

145

3

3

146

3

3

147

3

3

3

3

148

149

3

3

150

151

3

3

152

153

154

f

ff

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## Excerpt #3: Symphony No. 5 Mvt. III: "Allegro Moderato" (Tchaikovsky) – 2<sup>nd</sup> Solo

SOLO  $\text{♩} = 130$   
*p* *cre.*

*scen do f*

*p* *cre - scen - do f*

*p*

## Excerpt #4: "Suite from Back to the Future" (Alan Silvestri)

204  $\text{♩} = 160$  *f*

205 *fp* *f* *p sub.* *f*

211 *f* *p sub.* *f*

220

223